



Ligne et Couleur

newsletter **December** 2014

■ Winter EXHIBITION

www.art4x.org.uk

- The alternative to our **Winter Exhibition**, this year is **ART4X** in January 2015. This will be our most ambitious project for years, and will be held in the beautiful Sculpture Court at Edinburgh College of Art. As this is a special exhibition to raise funds for research into Autism and Fragile X Syndrome at the Patrick Wild Centre, we have invited friends and guest artists to exhibit here along with SSAA members.

Friends who have supported architect-artists over recent decades by tutoring workshops, life classes and seminars, and who have given lectures and general artistic inspiration to our members, have produced some truly splendid work for this exhibition. We again welcome a number of our 'Ligne et Couleur' architect-artist colleagues from Germany, Holland, France and Italy adding vigour to our walls. An electronic 'Preview' is now available to view at:- www.art4x.org.uk/gallery/



PREVIEW: 20 JAN 15

Date for your **New Year** diary - **tuesday 20 January 6-9pm** will be our **Exhibition Preview** with a selection of items to be auctioned by Gavin Strang (Lyon & Turnbull)



Artists and members will be very welcome to enjoy our social evening, but please also feel free to bring along guests and colleagues. Spread the word - ART4X.

Music will be provided throughout the evening by young members of Edinburgh's Tinderbox Orchestra and we also hope to Award the first SSAA Student prize.



Come along and support the important work of the Patrick Wild Centre and enjoy possibly the best exhibition of 2015!

Receiving Date: **SATURDAY 17th JANUARY 2015**

SSAA workshop: Sunday 23rd Nov.

WASPS Studio 2/3 West Park Place Dalry Edinburgh EH11 2DP



SSAA Autumn Art Workshop on Sunday 23rd Nov tutored by Jill Martin Bouaxalia, explored colour techniques using egg tempera, - a permanent, fast-drying painting medium consisting of colored pigment mixed with a water-soluble binder medium such as egg yolk.

A very enjoyable and wonderfully messy experience began by separating egg yolks, and developed through the day by mixing warm and cool pigments for two still life paintings. Jill lead by example and showed some of her beautiful works which might have looked attainable in the morning, but became unbelievably ambitious once we had tried the medium.

Jill also had the group mix a recipe for Gesso and showed us all how to prepare various surfaces in the silky whitepotion - giving us an opportunity to try out our tempera knowledge at home!.

PARIS Exhibition: April 2015

The next exhibition in Paris: "LIGNE ET COULEUR" FRANCE will take place in April 2015 (3rd to 14th Apr) and will again be held in the beautiful Townhall, 6th District, PARIS.

For SSAA members wishing to submit works, the entry conditions and registration forms will be available in the New Year. The theme for this Paris exhibition, will be:- "CONTRAST".

* SSAA Subscriptions: 2015

Membership renewal subscriptions are now due for 2015. Each year our subscription falls due in december, a time when we all have many other pressures on our minds and purses. At our AGM it was suggested that we should parallel the 'tax year' and run our subs from April to March. We will therefore aim to collect forthcoming subscriptions before April 2015. Those who pay by direct debit will enjoy 15 months of membership until renewal in march 2016. In any event it remains important that we receive your subscriptions before the AGM in spring 2015.