

Ligne et Couleur

newsletter April 2013

SSAA SPRING EXHIBITION:

8-14 april'13

We are now looking forward to meeting members and viewing their work at the SSAA Spring Exhibition in Dundas St Gallery.

RECEIVING DAY will be **Sunday 7th April, between 12.00 noon and 3.00pm**. We are hoping that the hand-in being on Sunday may relieve some stress from traffic and parking.

The Opening Reception will be held between 5.30 and 7.30pm on the evening of Monday 8th April. The Exhibition will be open to the public from **8th to 14th April**.

■ HAND-IN Sunday 7th April

Deliver works to Dundas St Gallery, 6b Dundas Street Edinburgh, [12-3] without packaging on Sunday 7th April.

■ RECEPTION Monday 8th April

Artists and guests will be welcome at the opening reception 5.30 - 7.30pm on Monday 8th April.

■ "VERNISSAGE" Mon 8th April

Following the opening reception artists and guests are invited to enjoy a light dinner at the excellent nearby bistro 'Glass and Thompson' comprising a selection of savoury tarts, served with salad, a selection of desserts, coffee and tea, for a charge of £15 per person.

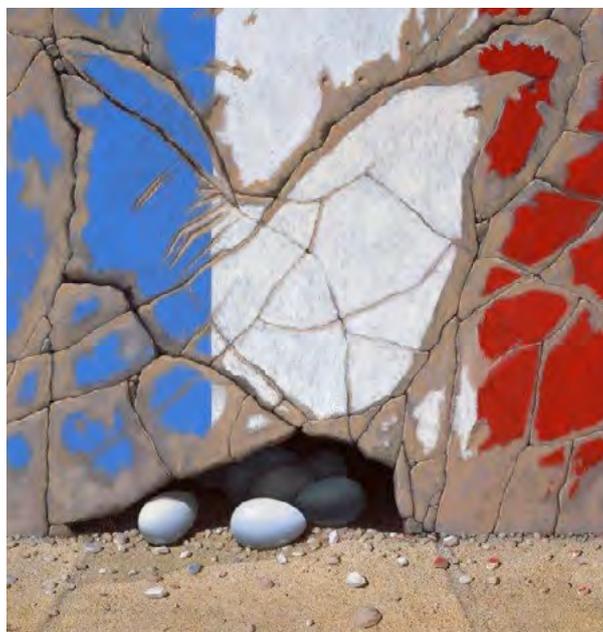
*** Booking via SSAA Secretary required:
call: Stuart 0131 552 2620**

or email: stuart@trinitygrove.demon.co.uk

■ SEEKING VOLUNTEERS

Throughout the **week 8-14th April** we will require volunteers at our show. If you can spare a couple of hours in any mornings or afternoons, please contact:-
Stuart@trinitygrove.demon.co.uk

SPRING EXHIBITION 2013 DUNDAS STREET GALLERY



GUEST ARTIST: GORDON MITCHELL

We are delighted that **Gordon Mitchell RSA RSW RGI** has agreed to be Guest Artist at the SSAA Spring Exhibition. Following studies at Edinburgh College of Art he taught until 1989, when he became a full-time painter. He is now widely considered to be one of Scotland's most significant contemporary artists.

■ SSAA IN EUROPE

SSAA was strongly represented at both the Venice and the Paris Exhibitions of Ligne et Couleur in March 2013.

Five SSAA Members submitted works on a theme of 'Windows' to the very well attended 78th 'Ligne et Couleur' Exhibition in Paris.

Similarly a group from SSAA submitted works on the theme of 'Urban Tales' to the Italian AAA Exhibition in Venice. Report - see over:-

Scottish Society of Architect-Artists - well represented in Europe 2013
images extracted from web-site: www.ssaagallery.org.uk

Ligne et Couleur Exhibition Townhall 6th District Paris

Associazione Architetti Artisti Exposition, Urban Tales, Venice

Limited display space within this prestigious venue beside the Bridge of Sighs required that invited artworks were generally small (A4 sized) with exceptions only for pre-arranged installations. A huge entry of small works was effectively displayed on a grid but still did tend to lose some impact within the lofty halls.



the vast halls of the Mairie du 6e Arrondissement, Paris, provided a magnificent venue for the Ligne et Couleur Exhibition. As usual L&C attracts a huge crowd and is fully participated in by Architect-Artists from Romania, Poland, Germany, Italy, Scotland and even Amsterdam this year. SSAA members Vasile Toch, Peter Allam, Bob Anderson, John Picken, and Ian Stuart Campbell had works included here.

Interactive electronic art installations appeal to younger visitors who instantly interacted and enjoyed.



SSAA works by Charina Beswick, Peter Allam, John Picken, Bob Anderson, and Ian Stuart Campbell were exhibited.